

Alicia Frankovich

Defending Plural Experiences, 2014

Participants: Sheryl Bryce, Kate Cooke, Dominic Edwards-Brown, Kien Fai, Annie Fayzdaughter, Gaston Freddi, Aurelia Guo, Yvette Grant, Vivienne Halat, Penny Hale, Fabion Kauker, Shelley Lasica, Blane Muntz, Ellie Nikakis, Phil Novakovic, Patarawan Phumnikhom, Joanne Presser, Mick Roe, Megan Sayce, Noon Silk, Brett Smith, Lilian Steiner, Cinnamon Templeton



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Alicia Frankovich
 courtesy: Alicia Frankovich

Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photo: Andrew Curtis
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photo: Andrew Curtis
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Alicia Frankovich
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Alicia Frankovich (upper) Andrew Curtis (lower)
 courtesy: Alicia Frankovich

Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Alicia Frankovich (upper) Andrew Curtis (lower)
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis (upper), Alicia Frankovich (lower)
 courtesy: Alicia Frankovich

Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photo: Andrew Curtis
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich

Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich

Alicia Frankovich
Defending Plural Experiences, 2014
live performance at Australian Centre for Contemporary Art, Melbourne
4-hour duration
photos: Andrew Curtis
courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
live performance at Australian Centre for Contemporary Art, Melbourne
4-hour duration
photos: Andrew Curtis
courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich

Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich

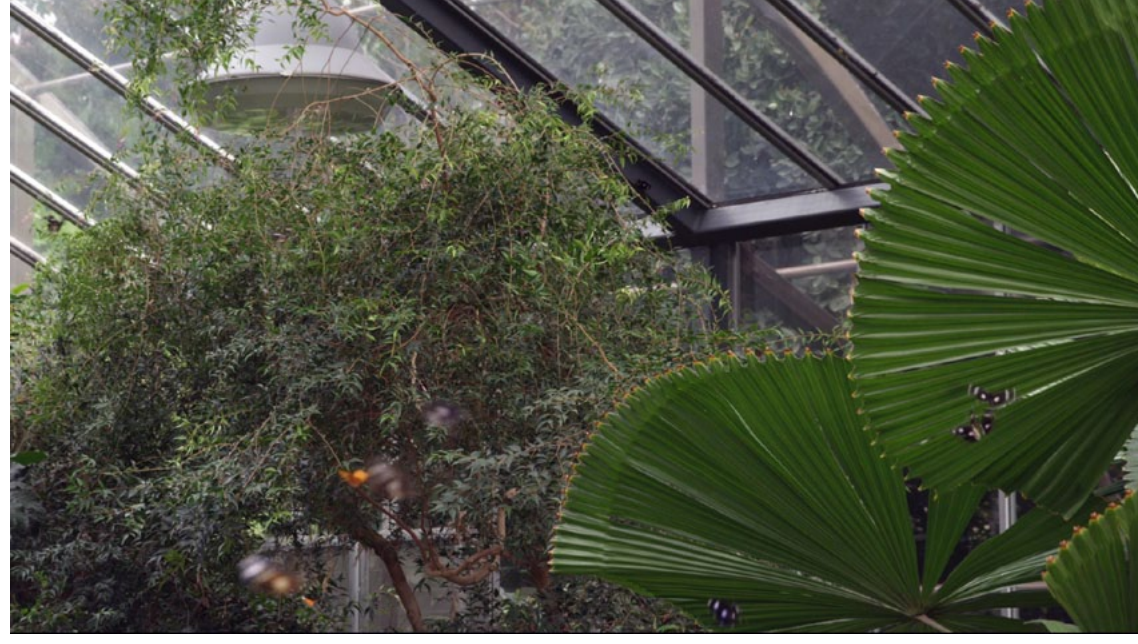


Alicia Frankovich
Defending Plural Experiences, 2014
 live performance at Australian Centre for Contemporary Art, Melbourne
 4-hour duration
 photos: Andrew Curtis
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences: MOCAP Creation, 2014
 HD colour video with sound
 Motion Capture and CG animation by Kim Vincs and Daniel Skovli, Deakin Motion.Lab
 36:28 minutes
 courtesy: Alicia Frankovich

Alicia Frankovich
Defending Plural Experiences: MOCAP Creation, 2014
 HD colour video with sound
 Motion Capture and CG animation by Kim Vincs and Daniel Skovli, Deakin Motion.Lab
 36:28 minutes
 courtesy: Alicia Frankovich



Alicia Frankovich
Defending Plural Experiences: MOCAP Creation, 2014
 HD colour video with sound
 Motion Capture and CG animation by Kim Vincs and Daniel Skovli, Deakin Motion.Lab
 36:28 minutes
 courtesy: Alicia Frankovich

